



**TEMPLETON ACADEMY INTERNATIONAL
NAUKUCHIYATAL
WINTER ACADEMIC ENRICHMENT ASSIGNMENTS**

GRADE XI COMMERCE – ACADEMIC YEAR 2016-17

Dear Parents,

Winter vacation has begun and it's time to have a new learning experience. We have compiled a set of assignments to keep our child engaged during these holidays. Creativity is a part of our makeup, as we all agree that without it the purpose of work seems to go nowhere. Children must buckle and exhibit their potential to uplift the academic performance. We expect from you to encourage your child in doing these assignments.

Students must take note of the following points before starting the work:

- Holiday homework is to be done in strip files or in separate notebook subject wise as instructed by the subject teachers.
- Homework has to be submitted on the first day of school after vacation.
- Make sure you complete the home work before coming back to school and submit the same to the subject teacher.
- Please take care of the neatness of the work.

Have a very happy and fruitful vacation!!!



'Creativity is when sights that everyone sees arouse thinking that nobody else has thought.'

-anonymous

Senior Section Educator



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GRADE- XI BUSINESS STUDIES- ACADEMIC YEAR - 2016-17

Prepare a ***handwritten*** project report on the topic assigned to you in the classroom. You all need to follow the guide lines mentioned in the text book while preparing the project report.

Project topics are:

1. FMCG (Fast Moving Consumer Goods)
2. Banking
3. e-commerce Websites

The project report must contain:

1. Introduction of topic
 - ✓ History of the firm
 - ✓ Founder Information
 - ✓ Current CEO
 - ✓ Date of establishment
 - ✓ Headquarter
 - ✓ Business operation
2. Introduction of sub topic
3. Various products offered
4. Financial Report of the Company
5. Questionnaire
6. Customer Feedback
7. Conclusion
8. Bibliography



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GRADE- XI-ENTREPRENEURSHIP- ACADEMIC YEAR - 2016-17

Prepare a ***handwritten*** project report on the topic assigned to you in the classroom. You all need to follow the guide lines mentioned in the text book while preparing the project report.

The project report must contain:

1. Introduction - state chosen, reason of selecting that state
2. Lists of handicrafts in that state.
3. Selection of a particular handicraft-process, craftsmen involved in it, photographs of the process, attached the sample of the work.
4. Interview of the craftsmen.
5. Reasons for success / failure of the handicraft.
6. Innovative suggestion to enhance the value of the product.

GRADE- XI-ACCOUNTANCY- ACADEMIC YEAR - 2016-17

Prepare a ***handwritten*** project report to find out the relevancy of Basic Accounting Principles in day to day transactions in a family business / Sole proprietorship as per the instructions given in the class room.

Collect and paste some relevant transactions details e.g. Bills, Invoice, vouchers etc and classify them as per the nature of accounting principles.

GRADE- XI- PHYSICAL EDUCATION- ACADEMIC YEAR - 2016-17

1. Complete the lab manual of physical Education.
2. Prepare a project report on the sports assigned to you in the classroom as per the following guidelines:
 - a. Select at least four games/ sports.
 - b. Project report must be handwritten.
 - c. Project report must contain detailed information regarding games/ sports you chose.



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GRADE- XI- ENGLISH- ACADEMIC YEAR - 2016-17

Prepare and revise the syllabus covered in the classroom and solve the assignment given below. Submit your solution on the first day of school after vacation.

Section A: Reading

Read the passage given below and then answer the questions which follow:

To make our life a meaningful one, we need to mind our thoughts, for our thoughts are the foundation, the inspiration, and the motivating power of our deeds. We create our entire world by the way we think. Thoughts are the causes and the conditions are the effects.

Our circumstances and conditions are not dictated by the world outside; it is the world inside us that creates the outside. Self-awareness comes from the mind, which means soul. Mind is the sum total of the states of consciousness grouped under thought, will and feeling. Besides self-consciousness we have the power to choose and think. Krishna says: *“no man resteth a moment inactive”*. Even when inactive on the bodily plane, we are all the time acting on the thought plane.

Therefore if we observe ourselves, we can easily mould our thoughts. If our thoughts are pure and noble, naturally actions follow the same. If our thoughts are filled with jealousy, hatred and greed, our actions will be the same.

Karmically, however, thought or intent is more responsible and dynamic than an act. One may perform a charitable act, but if he does not think charitably and is doing the act just for the sake of gain and glory, it is his thoughts that will determine the result. Theosophy teaches us that every thought, no matter how fleeting, leaves a seed in the mind of the thinker. These small seeds together go to make up a large thought seed and determine one’s general character. Our thoughts affect the whole body. Each thought once generated and sent out becomes independent of the brain and mind and will live upon its own energy depending upon its intensity.

Trying to keep a thought from our mind can produce the very state we are trying to avoid. We can alter our environment to create the mood. When, for instance, we are depressed, if we sit by ourselves trying to think cheerful thoughts, we often do not succeed. But if we mix with people who are cheerful we can bring about a change in our mood and thoughts. Every thought we think, every act we perform, creates in us an impression, like everything else, is subject to cyclic law and becomes repetitive in our mind. So, we alone have the choice to create our thoughts and develop the kind of impressions that make our action more positive.

Let us choose the thought seeds of right ideas, noble and courageous aspirations that will be received by minds of the same nature. Right introspection will be required of us to determine what we really desire to effect. Everything in the universe is inter-related and inter-dependent, that we live in one another and



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by accepting the grand principle of universal brotherhood we shall be in a position to appreciate what a heavy responsibility is ever ours to think right. Let us reflect and send loving and helpful thoughts and lighten the load of the world's suffering.

Answer the following questions:

- a) How can we make our life meaningful?
- b) Why does Krishna say, "*No man resteth a moment inactive?*"
- c) How do our thoughts affect the whole body?
- d) How can we change our mood when we are depressed?
- e) How can we bring about the desired effect?

Find the words from the passage which mean the same as:

- a) Full of activity (Para 3)
- b) Happening in cycles (Para 4)
- c) to look into one's own thoughts and feelings (Para 5)

Q.2. Read the passage given below and answer the questions that follow:

The small village of Somnathpur contains an extraordinary temple, built around 1268 A.D. by the Hoyasalas of Karnataka-one of the most prolific temple builders.

Belur and Helebid are among their-better-known works. While these suffered during the invasions of the 14th century, the Somnathpur temple stands more or less intact in near-original condition. This small temple captivates with the beauty and vitality of its detailed sculpture, covering almost every inch of the walls, pillars, and even ceilings. It has three shikharas and stands on a star-shaped, raised platform with 24 edges. The outer walls have a profusion of detailed carvings: the entire surface run over by carved plaques of stone. There were vertical panels covered by exquisite figures of gods and goddesses with many incarnations being depicted. There were nymphs too, some carrying an ear of maize (a symbol of plenty and prosperity). The elaborate ornamentation, very characteristic of Hoyasala sculptures, was a remarkable feature. On closer look - and it is worth it - the series of friezes on the outer walls revealed intricately carved caparisoned elephants, charging horsemen, stylized flowers, warriors, musicians, crocodiles, and swans.

The temple was actually commissioned by Soma Dandanayaka or Somnath (he named the village after himself), the minister of the Hoyasala king, Narasimha theThird. The temple was built to house three versions of Krishna. The inner center of the temple was the kalyana mandapa. Leading from here were three corridors, each ending in a shrine, one for each kind of Krishna-Venugopala, Janardana and



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Prasanna Keshava, though only two remain in their original form. In the darkness of the sanctum sanctorum, I tried to discern the different images. The temple's sculptural perfection is amazing and it includes the doors of the temple and the three elegantly carved towers.

- a) Make notes of the above passage using an acceptable format including abbreviations, with suitable title.
- b) Make a summary of the above passage in not more than 80 words.

Section B: Advanced Writing Skills

Q.3. You are the President of your school theatre club. Your club is organizing a play *The Miser* to help the victims of earthquake. Design a poster informing the students about this play. Invent necessary details.

Or

The students' council of your school has organized an excursion to Goa for students of class XII during the Autumn Break. As President of the council, write a notice in not more than fifty words informing the students about this excursion. Sign yourself as Bhanupartap / Shivangi.

Q.4. You are Abhay, the Headboy of Creative Public School, Pune. Recently your school hosted the Regional Level CBSE Science Exhibition. Write a report of this event for your school newsletter in about 125 words.

Or

The International Book Fair was inaugurated by the Chairman of Children's Book Trust, Dr. Kumar. The theme this year was Illustrated Works of Children. You are Aman/Simran a class XII student of A.K. International School Delhi. You visited the exhibition and were impressed with the range of books on display. Write a factual description in about 125 words.

Q.5. You are Deepak/Kanika. Recently, you came across a newspaper report on the burning of a young woman as her parents could not meet the dowry demands. You feel that even after 60 years of independence we have not really progressed as a nation. Write a letter to the editor of a local newspaper expressing your views and also giving suggestions to improve the status of women in Indian Society.

Or



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You are Manpreet/Yesvika, the student prefect incharge of the school library. You have been asked to place an order for children's story books (Ages 10-13 yrs). Write a letter to M.S. Book Depot Indirapuram, Ghaziabad placing an order for the books. Invent the necessary details.

Q.6. India is a country with diverse cultures, traditions, religious and political beliefs. To keep such a country together, to bind the people and take the nation ahead on the path of progress, democracy is the most suitable form of government. Write an article in about 150-200 words. You are Akshay/Asha a class XII student at Gurukul Senior Secondary School. Vasundhara, Ghaziabad

Or

You are Amit/Amita a student of class XII at J.K.G Senior Secondary School Indirapuram. You recently visited a hill station alongwith your parents. It was an exhilarating, adventurous and joyful experience. Write an article for the school magazine sharing your experience in 150-200 words.

Q7 Answer the following questions briefly-

- (a) Why did the narrator decide to forget the address?
- (b) Why was Albert expelled from the School?
- (c) Why did a big crowd gather outside Ranga's house when he returned from the city?
- (d) Why did the doctor say that he had done something real at last? How was the new King selected?
- (e) What three things did the grandmother dislike about the City School?
- (f) Why was King Tut's body repeatedly scrutinized?
- (g) Why were classical stories told in chinese education?
- (h) Who is the World's most dangerous animal and why?
- (i) How did Professor Gaitonde reach the other world?
- (J) Why did Taplow go to Mr. Crocker Harris's house?

Q8 Answer the following questions in detail---

- (a) Differentiate between Chinese and European art?
- (b) What are the four Biological Systems of the Earth and how are they being depleted?
- (c) Describe Professor Gaitonde's experience in the other world?
- (d) Describe the life of the grandmother and the narrator when they were together in the village?
- (e) How did the narrator trick Ranga into marriage?